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<p><i>Topic/Challenge Headline</i></p> <p>Cultures of Anticipation: Cultures, Arts, Languages, and Politics</p>
<p><i>Description</i></p> <p>Chile and Sweden share several decades of strong political and economic ties, among other. The number of people composing the Chilean community living in Sweden raises up to 54.000 at present. As expected, the mobility and settlement dynamics are diverse and complex. Some of them have returned to Chile, some of them have settled in Sweden. Many inhabitants in Chile and Sweden have parents from both countries; it is interesting to understand to what extent they and their parents make use of Spanish and Swedish. All these dynamics create an interesting transnational landscape that reaches different areas, such as, arts, cultures, literatures, languages and language usages, education, and politics. However, the development, challenges, and effects of these articulations among cultures, arts, languages, and politics between Chilean and Swedish communities have been poorly studied. For instance, we know little about the role of arts in the construction of transnational identities; or on how contemporary young cultures are produced in terms of economic and political restrictions or possibilities; what are the new biological, social, and cultural constraints for those transnational communities inhabiting particular institutions (schools, jails, etc.). All these dynamics offer interesting contexts to question issues of inequalities, justice, and contemporary democratic practices.</p>
<p><i>Research areas/Key words</i></p> <ul style="list-style-type: none"> • Artistic and cultural productions and consumption; Bodies, Materialities, Affects • Individuals/Community/State; Territories, Environments, Landscapes • Intertextuality, interdiscursivity, language usage • Identity/ Subjectivities (processes of genderization, sexualization, aging, classing, racing, etc.) • New research practices to produce knowledge.
<p><i>Research questions</i></p> <ul style="list-style-type: none"> • How does interdisciplinary research produce new responses to issues of inequality? • How do cultures, arts, languages, and politics (and their relations) provide a lively space for knowledge production? • How can cultures, literatures, and films be investigated from perspectives of translation and intermediality?
<p><i>Possible outcomes</i></p> <ul style="list-style-type: none"> • Concrete definitions for the development of joint research, for instance, comparative ethnographies about cultures of anticipation in Sweden and Chile • Joint publications from Chilean and Swedish researchers • Joint project applications from Chilean and Swedish researchers • Increased mobility between Chile and Sweden (graduate students, junior and senior researchers)

